

AUG -5 1925 ✓
©CIL 21636 C

"WEST. OF ARIZONA"

✓ Story by
✓ Author: Barr Cross ✓

✓ Adapted by Victor Roberts ✓
Directed by Tom Gibson

~~Copyright and Produced by~~
~~LARIAN PICTURES~~

Five Reel Drama

SYNOPSIS

This is the story of a brave and honest Westerner, who is beset by difficulties in attaining his ends and finds arrayed against him a desperate band of men determined to thwart his honorable endeavors. A beautiful girl with whom the hero falls in love also is the butt of villainies by the same band of bad-men and the thrilling situations they both run up against makes a story that never lets down for an instant.

Included in the breath-taking incidents is that when the heroine, on the way to meet the hero, by stage, sees the driver shot before her eyes and the horses plunge away in a panic, the stage careening madly down the trail. The hero gives chase, overhauls the flying team, ranges alongside and grabs the nervy girl from the stage step.

Then the outlaws gain the upper hand by capturing the hero and placing him, bound, before them in a deserted shack. The heroine on Lightning stealthily approaches the shack, holds up the desperadoes through the window and forces one of them to unloose the hero, both of them escaping.

The outlaws give chase and the brave pair find themselves trapped on the brink of a deep chasm. Then it is that Pete Morrison, who plays the hero, ropes a tree stump on the other side of the canyon, ties Betty Goodwin, who is the heroine, securely to his body and goes across hand over hand to safety on the opposite cliff.

The outlaws are finally defeated or captured and Pete wins his goal and the girl he loves.

Lightning, the wonder horse, plays a most important part in the story.

AUG -5 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

August 5, 1925.

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
photoplay

entitled

WEST OF ARIZONA

deposited in the Copyright Office on August 5th, 1925, and registered
under Class, XXc., No. ©CIL 21696

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

to Vitagraph, Inc.

at 928 New Jersey Ave. Washington, D. C.

Signed

Eddie Phillips

(Claimant of Copyright)

(Sept., 1924-500)

J. Ghilardi
8/7/25

AUG 7 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress